

Biography

Antonio Recalcati was born in Bresso on 1938. Autodidact.

1957- First personal exhibition at the Galleria Totti in Milan, catalogue introduction by the poet Roberto Sanesi

Wins the prize Mochetti "*Tavolozza d'Argento*" at Circolo della Stampa in Milan.

Begins to work with ceramics, that leaves soon to take it again only in 1990.

With Piero Manzoni subscribes the "manifesto" against the Premio San Fedele on behalf of Avantgarde, organizing an alternative-exhibition at Bar Giamaica in Milan.



With Piero Manzoni at Bar Jamaica, Via Brera 22, Milan

1958- Meets Giorgio Kaiserlian, writer and art critic, bound by a long friendship.

Exhibition at Galleria San Fedele in Milan with Sordini and Verga. Catalogue introduction by Kaiserlian.

Writings by Enrico Crispolti "*La quarta generazione*" on Aujourd'hui, 20 December, Paris.

First journey to Paris where meets Gianni Bertini that introduce him to Jean Jacques Leveque, manager of an art gallery and editor of the art magazine "*Le Soleil dans la Tête*". Exhibition in Leveque art gallery.

1959 – Second personal exhibition at Galleria Pater in Milan. Catalogue introduction by Emilio Tadini.

Journey to Paris taking part to the exhibition "*Art Interplanetaire*" in the gallery "*Le Soleil dans la Tête*".

In Bruxelles meeting with Stella Smith and Richard Lucas and invitation for an exhibition in their art gallery.

1960 – On 8 October opening of his exhibition at the Carlo Cardazzo's "Galleria del Cavallino" in Venice with the first "impronte" and the catalogue introduction by Giorgio Kaiserlian.



Vernissage dinner after the first exhibition of Fingerprints, in October 1960 the "Dove" with Charles Cardazzo the Galleria Cavallino (Venice)

On 19 October exhibition of the "impronte" in Stella Smith and Richard Lucas's "Galerie Smith" in Bruxelles

A wide inquiry by Marco Nozza on the magazine "L'Europeo" "*La Borsa dei Pittori*" opens with a full page photo of Recalcati; it deals with the series of "impronte" titled "*Una storia per Johannesburg*" and the article excited wide interest.

At the "Galleria del Grattacielo" in Milan the new trends with catalogue by Giorgio Kaiserlian. Jean Jacques Lévèque asks him for a cover illustration of the magazine "Sense Plastique" n.13, Paris.

1961 – In Milan he meets Alain Jouffroy, interested in his work and invite him to take part to "*L'Antiprocess*", collective painting with Baj, Crippa, Dova, Errò e Jean Jacques Lebel: the painting provokes a scandal followed by a trial (all acquitted ten years after). Luce Hochtin writes about him in "La Jeune Peinture" on the magazine "L'Oeil" n°13, Paris.

First acquisition of "Museo di Arte Moderna" (today PAC) of Milan of an "impronta" exhibited in Premio San Fedele. Meeting with the critic Enrico Crispolti. In September he is called for military service

1962 – Discharged from the force, in February he prepares a personal exhibition at Carlo Cardazzo's “Galleria del Naviglio” in Milan. This is the second exhibition with “impronte” in Italy and the catalogue is introduced by Emilio Tadini.

Second personal exhibition on 29 November at the Gallery Smith in Bruxelles; takes part to “Nuove Prospettive della Pittura Italiana” in Bologna and to the exhibition in L'Aquila “Alternative Attuali” conceived by Enrico Crispolti.



The Galleria Odissea takes interest in his works and buys some “Impronte”.

He receives the prize “Cesare da Sesto” in Sesto Calende

Beginning of a great friendship with Dino Buzzati, that writes a wide article on “Rassegna” n°5, Milan.



Picture with Dino Buzzati

1963 – In January personal exhibition at “Galleria Il Punto” in Turin with introduction by Enrico Crispolti.

On the beginning of February he moves to London where works for four months and there conceives the “Pittura Narrativa”, paintings composed by different images called “Racconti”. Back from London takes part to the exhibition “La Nuova Figurazione” at Palazzo Strozzi in Florence.

Wins the “Premio Apollinaire” in Venice, and take part to the exhibition in London at the “Piccadilly Gallery”, organized by Luca Scacchi Gracco.



Antonio Recalcati with Tano Festa at "Premio Apollinaire", Venice 1963

Eduardo Arroyo and his merchant Georges Detait owner of the “Galérie Claude Levin” visit him in Milano. He is selected to represent Italy in the Biennial of Paris and he settles in Paris. Beginning with Arroyo and Aillaud a long friendship and great artistic complicity. Paul Rebeyrolle invite him to the exhibition “Salon de Mai” in the Museum of Modern Art of Paris. Exhibition “Abattoir” at the Gallery Claude Levin. Jean Depeyrou writes on him on “Quadrum” n° 14, Bruxelles.

1964 – In comparative of Milan he finds the artistic and social life of Paris very exciting, he works very much, takes part in “Jeunes Peinture”, in Museum of Modern art and “Salon de Mai” exhibitions, where exhibits a painting after Picasso that will be reproduced on “New York Times” full page with a text by Michel Ragon at loggerheads with Paris.

Takes part in the great exhibition at the Museum Vor Schoenkunst in Gand “*Figuration e defiguration de Picasso à nos jours*” and in the exhibitions “Nouveau Realisme et Nouvelle Figuration” at the Museums of Modern Art of Berlin, Hague, Vienna and Bruxelles.

Wins the prestigious “*Prix Lefranc*” in Paris.

Beginning of the series of collective paintings with Aillaud and Arroyo and taking part to the memorable “Biennale di Venezia” of '64, with the presentation of the young Italian painting.



Franco Angeli, Recalcati and the writer Germano Lombardi at the Venice Biennale, 1964

1965 – Mario Roncaglia is his art dealer, visits him in Paris regularly and promotes the exhibitions at “Galleria Il Fante di Spade” in Roma with catalogue introduction by Antonio del Guercio and at “Galleria Mutina” in Modena.

He move to New York where meets Schifano. They work in the same hotel and are joined by Tano Festa: life together, mythical boxing matches in the old Medison Square Garden. Schifano is friend of Larry Rivers and so they go round the rising American avantgarde.

His exhibition at the “Gallery Odyssey” is successful: articles on “Times” 11 June, “New York Herald Tribune” 22 may “New York Times” 29 may with paintings illustrations and text by Steward Preston

Meanwhile in Paris Recalcati is invited to take part with other young painters to the annual exhibition of the “Ecole de Paris” that takes place at the “Galerie Charpentier”. All the abstractionist avangarde refuses to agree to them and prefers to abandon this historical tradition.

The Gallery “Valerie Saint Germain” exhibits “*La Passion dans le desert*” from a novel by Balzac painted by Aillaud, Arroyo and Recalcati, with a text by Daniel Anselme.



Cartoon de Figaro Littéraire three painters who paint together on the same canvas, February 1965

The “*Passion*” is exhibited at the “Kunsthalle” in Lund, Sweden. Le “Figaro littéraire” publishes a cartoon on the three painters painting the same picture.

Takes part to “Salon de Mai” and to “Salon de la Jeunes Peintures”, at the “Musée d'Art Moderne de la Ville de Paris”. At the Gallery “Creuze” with “*Figuration Narrative*”, exhibition conceived by Gerald Gassiot Talabot. Exhibition of the second series of collective pictures painted with Aillaud and Arroyo titled “*Vivre au laisser mourir, la fin tragique de Marcel Duchamp*” with a great scandal. More than one hundred surrealist (sic) intellectuals sign a “Manifesto” against the three authors. Instead Marcel Duchamp with humor visits the exhibition and sign the *Livre d'or*. He is the representative of Italy in the Biennial of Sao Paulo. Exhibition at “Les Galeries Pilote” in Lausanne; “Groupe 65” at Musée d'Art Moderne de la ville de Paris; “*Il Presente contestato*” in Bologna.

He is awarded in Marseille with “*Prix le Provençal*”.

1966 – Exhibition at the Galerie Smith in Bruxelles “Recalcati: Seven years at Galerie Smith”.

In Paris personal exhibition at “Galerie André Schoeller”: Salvador Dali is present on the opening day, 4 May. New exhibition in Rome at “Galleria Fante di Spade” with catalogue introduction by Gérald Gassiot Talabot.

He takes part in “Salon de Mai”, in the exhibitions “Salon de la Jeune Peinture” in Paris and “Figuration Narrative” in Praha.

On the magazine "Art International" of September a long article by Talabot "Le Peintre masqué".
Exhibition "Aillaud Arroyo Recalcati" at "Fante di Spade" Gallery in Rome. Catalogue introduction by Renato Barilli.

The "Musée d'Art Moderne de la ville de Paris" buys the painting exhibited at "Salon de la Jeune Peinture".

In Antibes meeting with Jacques Prevert and beginning of a deep and long friendship.

1967 – Takes part to the "Salon de la Jeune Peinture".

Journey to Venezuela with Aillaud and Arroyo for the exhibition at the "Fundacion Mendoza" in Caracas.

Followed by a journey to Mexico and New York. Return to Paris for "Salon de Mai" in June.

Return to Milan where prepare an exhibition at Piero Fedeli's "Studio Bellini".

Journey to Cuba in June with artist and intellectuals of the french delegation.

Takes part to the great collective painting made by the artist of "Salon de Mai".

In September takes part to the "V Biennale de Paris" and to the exhibition organized by Gerald Gassiot Talabot "La bande dessinée et la figuration narrative" at the "Musée des Arts Decoratifs" in Paris.

Buzzati asks him for posing. He wants to make a book with a modern revisitation of the myth of Orpheus and Eurydice. Buzzati as painter will make an extraordinary series of drawings. Recalcati will give his face to Orpheus, as a modern rock music player.



With Dino Buzzati and portrait of Antonio Recalcati by Dino Buzzati for "Poem in comics"

1968 – Return to Paris.

After the May 1968 he return to Milan and works at "*Biografia Immaginario 1962-1972*": ten years between reality and imagination, where his past, present and future painting run one another, and real and unreal facts are mixed as in a real-unreal dream. This series is exhibited at gallery "Il Fante di Spade" in Rome, at "Galleria Eunomia" in Milan and "Galérie Valerie Schmidt" in Paris. This exhibition is organized the friend and writer Michel Rachline.

In September painting of a series of pictures for the movie "Ils" by Jean Daniel Simon.



With Jacques Prévert at the exhibition "Recalcati 1962-1972" in Paris in June 1969 and Collages by Jacques Prévert: "To Antonio Recalcati from friend Jacques Prévert", October 1969

1970 – In April exhibition at Olivetti Foundation in Copenhagen; in Milan at “Galleria Eunomia” exhibition “*Recalcati 1962-1966*”. The texts are by Gérard Gassiot Talabot, Enrico Crispolti and Antonio del Guercio.

In October departure for a new stay in New York; illustration of a tale by David Ohle on “Esquire”. He returns in Paris with a new series of paintings titled “*Interno Americano*”.

1971 – Exhibition in Paris at “Galérie Armand Zerbib” of the paintings for the movie by Jean Daniel Simon.

The friend Jacques Prevert write the poem “*Interieur Americain*” dedicated to his paintings. It will be the preface of the catalogue of the exhibition at “Il Fante di Spade” in Rome of the paintings made in New York. In November the same exhibition is proposed in Milan at “Palazzo dell'Arengario”. In the catalogue also a text by Alain Jouffroy. Many articles on newspapers in Rome and Milan, among these the one written on 28 November on Corriere della Sera, the last written for him by his friend Dino Buzzati.

1972 – Return to Paris and on the end of January exhibition of “*Interieur Americain*” at “Musée d'Art Moderne de la Ville de Paris”. Short journey to New York and new atelier in Paris. Takes part to “Salon de Mai”, “Biennale di Milano” and “Arte Contro” in Bologna.

1973 – In Paris painting of a series of pictures titled “*La Boheme de Chirico*”. It is an unconventional and ironic reading of the great Giorgio. The metaphysical monuments in the squares are transformed in physical objects as sandwich, macaroni dish, Parma ham, etc. The exhibition at the “Galérie Mathias Fels” in Paris gets a great success of the critics. The text of the catalogue is by Alain Jouffroy. The president Pompidou, ill, sends a jeep from Elyseum palace to have some paintings to be looked
Sixth journey to the Far East.

1974 – Exhibitions at “Galleria Jean Boghici” in Rio de Janeiro, at “Galérie Rinoceros” a Paris. In Milan at “Galleria Cortina” with “*Bohème de Chirico*” paintings, with catalogue texts by Alain Jouffroy, Gilbert Lascault and Reno Cortina.

Carrying out of 31 collages for the book “*Il Pianeta Buzzati*” Edizione Apollinaire, Milan.

Prized with “*Oscar de la Peinture*” at the Sixth Painting Festival in Cagnes sur Mer (France).

1975 – The Publisher and friend Christian Borgois publishes the book “*Les Empreintes de Recalcati 1960-1962*” - Text by Alain Jouffroy and layout by Roman Cizlevich.

The theater director Klaus Michael Gruber asks his collaboration for the stage designing of “*Empedokles Hölderlin Lesen*” for the “Schaubühne am Halleschen Ufer” theatre in Berlin: this is the beginning of his collaboration with the theatre.

Exhibition at the “Maison de la Culture” of Rennes in France of the series of paintings inspired by the story of Topino Le Brun guillotined during Napoleonic regime on 31 January 1801: this date will be the title of this series of paintings.

1976 – Takes part to “XXXVII Biennale di Venezia”

The “Galérie Fred Lanzenberg” exhibits the series “*31 Janvier 1801*”. The Musée d'Ixelles buys a big painting. Exhibition at “Galérie Paul Facchetti” in Paris.

Pontus Hulten designated director of the new Musée Nationale d'Art Moderne, exhibits 120 paintings from 1960 to 1962 at the Centre Nationale d'Art Contemporain (CNAC) a Paris.

1977 – On the opening of the “Centre Pompidou” the paintings on “Topino le Brun” are displayed in an exhibition conceived by Alain Jouffroy and wanted by Pontus Hulten, including Monory, Dufour, Velickovic, Chanbas, Fromanger and Errò.

He takes part to the exhibition “*Mithologies Quotidiennes*” at “Musée de la Ville de Paris”.

1978 – Taking part to “XXXVIII Biennale di Venezia” to the exhibition “*Images Detournée*”.

Exhibition “*Peintures and Guillottine*” at “Musée de la Vieille Charité” in Marseille, opened by Gaston Deferre and Edmond Charles-Roux. Exhibition “*Biennale de la Critique*” at the “Musée d'Art Moderne” of Anvers and Charleroi.

Personal exhibition at the “Galleria Gastaldelli” in Milan and “Galleria Gissi” in Turin.

1979 – Personal exhibition at the “Musée d'Art Moderne de la Ville de Paris” with the series titled “*Huil sur toile*”. It's a query on painting, on the means of painting, on the reason of painting.

Exhibition at “Galérie Nina Dausset” in Paris. He takes part to exhibition “*Trends of Art in France 1969 – 1979*” at the “Musée d'Art Moderne de la Ville de Paris” and to the exhibition “*La famille des Portraits*” at the “Musée des Arts Decoratives” in Paris.

1980 – Bored with Paris, on January 1980 he moves to New York where stays five years; he will return to Paris on April 1th 1985.

The “Maeght Foundation” in Saint Paul de Vence exhibits their drawings: among them there are three by Recalcati.

He takes part to the exhibitions “*Trends of the European Modern Art*” at the “Gallery Pierre Cardin” in New York; “*Small Works by Big Artists*” at the “Gallery Sneed” in Rockford – Illinois;

“*1870-1970 un siecle de paysages de France*” at the Ghinza Stores in Tokio; and with Bonalumi at the “Yves Arman Gallery” in New York.

The exhibition of the drawings of the Maeght Foundation are showed in all the United States.

Exhibitions “Realismo e Nuova Figurazione” at the “Galleria Montrasio” in Monza, and “*Il Segno Sensibile. Trent’anni d’arte Italiana 1950-1980*” at the Villa Manzoni in Lecco.

1982 – Alain Jouffroy is in Tokio as cultural attaché; taking part to the exhibition titled “*Figuration de Cézanne à aujourd’hui*” and, in Seul to the one titled “*Nouvelle Figuration*”.

Return to New York and beginning of a great series of paintings on the basket-grounds in the streets of New York.

1985 - Back to Paris on April 1st, with the american paintings. The art dealers Didier Imbert and Nello di Meo organize exhibitions in Paris at “Fiac” , in Venice at “Sima Salone Internazionale dei Mercanti d'Arte” and at “Hotel de Ville” in Villurbane, Lyon.

1987 – Moving to Milan in a new residence and painting activity. Exhibition “*A la Rencontre de Jacques Prévert*” at “Maeght Foundation”. Painting a series of pictures with subject a lonely walk after a storm: the New York memories.

Milan dedicates to him a great personal retrospective exhibition at “Palazzo Reale-Salone delle Cariatidi”, titled “*Recalcati dall'impronta all'immagine*”, that will be exhibited again in Rome at “Museo di Roma”- Palazzo Braschi.

1988 – Again exhibitions, but no more painting. Beginning of a long period without painting that will have an end only on 1996.

1990 – The ceramics manufactory “San Giorgio” in Albisola invites him “to make a ceramic vase”. Reluctant, he goes to Albisola and just touching the fresh clay, a new creativity springs up. In one year he makes about one thousand vases and outlines. The vases are broken, tortured, strangled, bounded, wounded. The millenarian shape of vases has been always respected, painted and decorated, but never violated. The action made on the vase is equivalent to the one by Fontana cutting the canvas. On the following years, till today, you can see the influence that this action had on the new forms of ceramics, porcelain and glass. Sometimes, real copies and plagiarism.

From 1990 to 1992 the vases are exhibited in Milan, Paris, in four German museums. The publisher Hirmer of Munich publishes three editions of the book "Terracotta" in german, english and italian, edited by Volker Feierabend.

Still in 1992 Recalcati realizes that his "*Bozzetti*" (outlines) can be considered sculptures, brings them to Carrara and begins a series of marbles. He uses marbles of different colors, His work is opposite to the tradition, as his ceramic work. He use the marble as a soft, flexible and domesticated matter. He carries on his ceramics works at Bottega dei Gatti in Faenza and his sculptures at the Studio Angeli in Querceta.



Recalcati at "Angeli" Studio, Querceta, 1992

Taking part to Venice Biennale on 1992 with a personal hall to exhibit his sculptures.



With Caesar in the sculpture room Recalcati at the Venice Biennale, 1992

1996 – Return to the painting with a series of pictures titled “*Souvenir de Essaouria*” after a journey in Morocco with the friend Aldo Mondino.

Carrying out of the mural painting dedicated to the victims of the Shoa for the “Sinagoga degli Argenti” in Casale Monferrato.

1999 - Return to Paris, and painting the series “*Le nu et la mort*“ from a dream or a vision had during the long days passed in the reanimation room.

2000 - He leaves Paris and returns to Milan to follow treatments.

2003 – Again in Paris to paint, but he feels a changed air around him. After two years he returns to Milan definitely. He is one of the five Italians invited at the exhibition *Paris Capital of the Arts, 1900-1968*” at the “Royal Academy” of London that the following year will be exhibited at the “Museum Guggenheim”

2006 – He is prized with “Premio Presidente della Repubblica”, proposed by the Accademia Nazionale di San Luca.



Rome, the Head of State Giorgio Napolitano delivery to Antonio Recalcati the "Premio Presidente della Repubblica per la Pittura 2006" conferred on a proposal of the Accademia Nazionale di San Luca

2007- A great painting inspired by the last supper by Leonardo da Vinci is exhibited at “*Ultime ultime cene*”, exhibition at the “Galleria Gruppo Credito Valtellinese” Palazzo delle Stelline, Milan Personal exhibition at Accademia di San Luca in Rome titled “*Cinque momenti dal'60 allo'06*”. Fifty years from the first personal exhibition. Retaking of the theme of the “*impronte*” of the sixties!, now named “*le impronte rivisitate*”.

2010 – Personal exhibition at “Galleria del Palazzo Coveri” in Florence, titled “*Antonio Recalcati-Sunset Boulevard*”, with the latest and unpublished works.

2011 – Painting of a series of pictures titled “*La nascita dell'Italia*”.

Personal Exhibitions

1957

Galleria Totti, Milan

1958

Galleria Pater, Milan

1960

Galleria Cavallino, Impronte, Venice

Galerie Smith, *Empreintes*, Bruxelles

1962

Impronte Galleria del Naviglio, , Milan

Galerie Smith, *Empreintes*, Bruxelles

1963

Galleria Il Punto, Turin

1965

Galleria Il Fante di Spade, Rome

Odyssea Gallery, New York City

1966

Galerie Andre Schoeller, Paris

Galleria Mutina, Modena

Galerie Smith, “Recalcati: Seven years at Galérie Smith”., Bruxelles.

Galleria Il Fante di Spade, Rome

1967

Fundación Mendoza, Caracas, Venezuela

Studio Bellini, Milan

Galleria Il Vaglio, Florence

1968

Galleria Il Tempo, Bologna

1969

Galleria Il Fante di Spade, Serie autobiografica 1962/1972, Rome

Galleria Eunomia, Serie autobiografica 1962/1972, Milan

Galerie Valérie Schmidt, Serie autobiografica, 1962/1972, Paris

1970

Olivetti Foundation, Copenaghen

Galleria Eunomia, *Recalcati 1963/1966*, Milan

1971

Galerie Armand Zerbib, paintings for the movie “Ils”, Paris

Galleria Il Fante di Spade, *Interno americano*, Rome

Interno americano Palazzo dell’Arengario, Milan

1972

ARC-Musée d'Art Moderne de la Ville de Paris, “*Interieur Americain*”, Paris

1973

Galerie Mathias Fels, *La Bohème de Chirico*, Paris

1974

Galleria Cavour, *La Bohème de Chirico*, Milan

Galleria Cavour, 31 collages for the book *Il pianeta Buzzati*, Edizioni Apollinaire, Milan

1975

Maison de la Culture, Rennes

Galerie Rhinocéros, Paris

1976

Galerie Fred Lanzemberg, Bruxelles

Galerie Paul Facchetti, Paris

C.N.A.C., *Impronte 1960-1962*, Parigi, organized by the Centre Georges Pompidou

1978

Galleria Gastaldelli, Milan

Galleria Gissi, Turin

1979

ARG-Musée d'Art Moderne de la Ville de Paris, Paris

Galerie Nina Dausset, Paris

1982

Yves Arman Gallery, New York

1985

Hotel de Ville, *West 3rd Street*, Villeurbanne, Lyon

1986

West 3rd Street, Galerie Didier Imbert Fine Arts, Paris

1987

Palazzo Reale, "*Recalcati: dall'impronta all'immagine*", Milan

Museo di Roma, Palazzo Braschi, "*Recalcati: dall'impronta all'immagine*", Rome

1988

Galleria Daverio, *After Storm*, Milan

Galleria Gamarra y Garrigues, *Antonio Recalcati: Disegni 1957-1987*, Madrid

1990

Galleria Farsetti, *Pitture e Disegni dal debutto agli anni '60*, Milan

Galleria Daverio, *Ceramiche*, Milan

1991

Gallerie de France, *Terracotta*, Paris

1992

Montrasio Arte: *Retrospectiva 1957/1964*, Monza

Museum Ludwig, *Terracotta*, Köln

Museum Sprengel, *Terracotta*, Hannover

Museum Wilhelm-Lehmbruck, *Terracotta*, Duisburg

Skulpturen Museum, *Terracotta*, Glaskasten

1993

Biennale di Venezia, Sala di scultura

1994

Recalcati 1958-1993: Pitture Sculture Ceramiche, Galleria Credito Valtellinese, Palazzo Sertoli, Sondrio

Ceramiche, Galleria Luisa delle Piane, Milan

Antonio Recalcati 1956/1996: Pitture, Ceramiche, Centro culturale A. Manzoni, Bresso

1997

Souvenir d'Essaouira, Chiostro di S. Agostino, Pietrasanta

Museo Internazionale della Ceramica Faenza, *Antonio Recalcati: un viatico per la scultura 1990-1997*

1998

Galleria Gastaldelli, Milan

Galleria Archivio, Mantova

Galleria di Meo, Arte Fiera, Bologna

1999

Mano a Mano - 1959/1999, Villa Tamaris Pacha, La Seyne-sur-Mer

2003

Galerie Lavignes-Baslille, Le Retour, Paris

2004

Ecrire la Peinture, Galerie Lucien Schweitzer, Luxembourg

La passione della libertà, Galleria Gruppo Valtellinese, Refettorio delle Stelline, Milan

Le acque di Mosè, sculture, Sinagoga degli Argenti, Casale Monferrato

2007

Accademia Nazionale di San Luca, *Cinque momenti dal '60 allo '06*, Rome

2008

Galérie UFN Confluence, Lione (with Arroyo)

2009

Montrasio Arte, Milan

Museo Civico Floriano Bodini, Gemonio

Saletta Veratti, Varese

Sala Mostre, Besozzo

2010

Musée d'art et d'histoire du Judaïsme, *Cent Lumières pour Casale Monferrato*, Paris

Galleria del Palazzo-Coveri, *Antonio Recalcati Sunset Boulevard*, Florence

Collective Exhibitions

1957

Circolo della Stampa: Esposizione internazionale dell'autoritratto, Milan

Prize "Tavolozza d'argento" assigned to Recalcati

1958

Centro San Fedele, *Recalcati, Soldini, Verga*, Milan

Galerie le Soleil dans la Tête, Gouaches, Paris

1959

Galerie le Soleil dans la Tête, Art Interplanétaire, Paris

1961

Centro San Fedele, Milan

Galleria Brera, *Antiprocesso*, Esposizione collettiva (Baj, Crippa, Dova, Erro, Lebel, Recalcati), Milan

1962

Nuove prospettive della pittura italiana, Bologna

Alternative attuali, l'Aquila

Prix César de Sesto (assigned a Recalcati), Sesto Calende

Galleria Luca Scacchi Gracco: (Adami, Bergolli, Peverelli, Recalcati, Romagnoni), Milan

1963

Piccadilly Gallery, *Nouvelle Figuration*, London

Palazzo Strozzi, *Nouvelle Figuration*, Florence
3° Biennale, Paris
Galleria Luca Scacchi Gracco, Milan
Galerie Claude Levin, *L'abattoir*, Paris
4° Biennale of Mediterranean, Alexandria, Egypt
Salon de Mai, Paris

1964

Prix Lefranc per la pittura giovane assigned to Recalcati
Salon de la Jeune Peinture, Paris
Salon de Mai, Paris
Museo Von Schoenkiinsi, *Figuration et Défigurationm de Picasso a nos jours*, Gand, Belgium
Musée d'Art Moderne de la Ville de Paris, *Mythologies Quotidiennes*, Paris
32° Biennale, Venice
"Pop Art, Nouveau Réalisme, Nouvelle Figuration", Kunstmuseum Berlin, and subsequentlt in
Bruxelles, Vienna and Haye
Galerie Benjamin Katz, *L'abattoir*, Berlin
Galeria Jean Boghici, Rio de Janeiro

1965

Galerie Saint Germain, *Une passion dans le Désert* (with Aillaud e Arroyo), Paris
Biennale of San Paolo, Brasil
Art Gallery of Lund, Sweden
Galerie Creuze, *Vivre et Laisser Mourir* (with Aillaud e Arroyo), Paris
Galerie Pilote, Lausanne
Musée d'Art Moderne de la Ville de Paris, *Groupe 65*, Paris
Salon de la jeune peinture, *La Figuration Narrative*, Paris
Salon de Mai, Paris
Galerie André Schoeller, *28 peintres d'aujourd'hui à Paris*, Paris
Il presente contestato, Bologna
Prix Le Provençal assigned to Recalcati, Marseille

1966

Salon de la jeune peinture, Paris
Salon de Mai, Paris
Biennale of Milan
Museum of Modern Art, *La Figuration Narrative*, Praha
Galleria Il Fante di Spade, «*Aillaud, Arroyo, Recalcati*», Rome
«*Pitture e Fotografie*», Monza

1967

Musée des Arts Decorative, *La Bande Dessinée et la Figuration Narrative*, Paris
Salon de la jeune peinture, Paris
Salon de Mai, Paris
5a Biennale, Paris
Salon de Mai, La Habana, Cuba

1972

Salon de Mai, Paris
Biennale of Milan
Arte Contro, Galleria d'Arte Contemporanea, Bologna

1973

Salon de Mai, Paris

1974

Salon de Mai, Paris

Galleria Jean Boghici, Rio de Janeiro

Galerie Rencontre, Paris

6° Festival de la Peinture, *Prix Oscar del la Peinture* assigned to Recalcati, Cagnes-sur-Mer, France

Espace 2000, Bruxelles

1976

XXXVII Biennale di Venezia

1977

Centre Georges Pompidou, *Guillotine et Peinture*, Paris

Musée de l'Annonciade, *Le Drapeau*, Saint-Tropez

Musée d'Art Moderne de la Ville de Paris, *Mythologies Quotidiennes*, Paris

1978

XXXVIII Biennale di Venezia

Centre Georges Pompidou, *Images Détournées*, Paris

Musée de la Vieille Charité, *Le Drapeau*, Marseille

Biennale de la Critique, Musée d'Art Moderne, Charleroi

1979

Tendance de l'Art en France 1969/1979, Musée d'Art Moderne de la Ville de Paris, Paris

La Famille des Portraits, Musée des Arts Decoratives, Paris

1980

Fondazione Maeght, *Dessins de la Fondation Maeght*, Sant-Paul de Vence

Gallery Sneed, *Petits Travaux par de Grands Artistes*, Rockford, Illinois, USA

Stores Ghinza, *1870/1970, un siecle de paysages de France*, Tokyo

1981

Institute Marion Koogler McNay, *Dessins de la Fondation Maeght*, San Antonio, Texas

Dessins de la Fondation Maeght, Detroit (Michigan, USA), Evanston (Illinois, USA)

Dessins de la Fondation Maeght, West Palm Beach (Floride, USA)

Realismo e nuova figurazione, Galleria Montrasio, Monza

Trent'anni d'Arte Italiana 1950/1980: le Signe Sensible, Villa Manzoni, Lecco

1982

Figuration de Cézanne à aujourd'hui, Bridgestone Museum, Tokyo

Nouvelle Figuration en France, Gallery Seul, Seul, Korea

1983

Raphaël et l'Art Francais, Galérie Nationale du Grand Palais, Paris

L'arte Pop e l'Italia, Château Visconteo, Pavia

1985

SIMA-Salone Internazionale dei Mercanti d'Arte, Venice

FIAC-Foire Internazionale d'Arte Contemporanea, Paris

1987

A la rencontre de Jacques Prévert, Fondation Maeght, Saint-Paul de Vence

Enca, Galleria des Poncettes, Nice

Gli anni '60, Centro d'Arte Contemporanea, Abbaye Saint-André Meymac

30ma Biennale of Milan

Arte di Milano, Galleria Montrasio, Milan

Palazzo della Permanente, Milan

1988

“Intorno agli anni '60”, Chiostro di S. Domenico, Imola

1989

1976-1988: Les Prix de Montrouge, Montrouge

Estampes et Révolution 200 ans après, Centre Nationale des Arts Plastiques C.N.A.P., Paris

1789-1989: le Témoignage de la Peinture, Halles d'Avranche, Béziers

1789/1989 - 200 ans de Révolution Française, Kunstalle, Berlin

1990

Aspects de la Figuration dans les Années 60, Palazzo dell'Arte, Tolosa, Rouen, Nantes

L'Artista e la Ceramica, Villa Gavotti della Rovere, Albisola, Galleria Credilo Valtellinese, Palazzo delle Stelline, Milan

1991

Halles d'Exposition de la Mairie, Lille

L'Arsenal, Metz

Museo di Belle Arti, Clermont-Ferrand

Museo Hébert, Grenoble

Espace Berthelot, Lyon

Tour du Roi René, Marseille

Museo de Castre, Cannes

Fondazione Charles Cante La Vieille Eglise, Marignac

Fondazione Mona Bismarck, Paris

Galleria Philippe Daverio, Milan

Realismo esistenziale, Palazzo della Permanente, Milan

1992

Kleinplastik, Rathaus, Grosser Saal, Felbach

Museo Wilhelm-Lehmbruck, *Terracotta*, Duisburg

Skulpturen Museum Glaskasten, *Terracotta*, Marl

1993

Museo Sprengel, *Terracotta*, Hannover

Museo Ludwig, *Terracotta*, Koln

Tondo: «Modernité et Spiritualité», Abbaye Saint-Germain, Auxerre

1994

Sculture di Pietrasanta, Pietrasanta, Travel Art

Galleria e Park Abbé Froidure, Bruxelles

L'uomo e l'albero. Arte nel giardino, Museo di Bozzetto, Pietrasanta, Parco Borromeo, Arese

La luce della terra, Piazza Duomo, Pietrasanta e Piazza Arrigoni, Lucca

1995

Virtualité du Vase, Galleria Marcello Guidi, Firenze D'A Galerie, Palazzo Fidélitas, Vittor Chiano (Viterbo)

Foro di Milano MACEF, Milan

Palazzo Cisi, Museo del Vino, Torgiano

La gente del Po, Galleria Civile du Château de Mesola

Un monde de la Sculpture Internationale, Anzère, Switzerland

1996

Pop Art e artisti italiani degli anni '60, Comune di Belluno, Comune di Cortina d'Ampezzo

Gli anni '60, Fondazione Mazzotta, Milan

1997

Face a l'Histoire, Centre Nationale d'Art et Culture Georges Pompidou, Paris

Empreintes, Centre Nationale d'Art et Culture Georges Pompidou, Paris

Virtualità del vaso, Chiostro S. Agnese, Vitorchiano (Viterbo)

Fiera di Milano MACEF, Palazzo Cisi

1999

Perennità del lustro, Palazzo della Ragione, Gubbio

2001

“1900-1968: Paris Capital of Arts”

Royal Accademy of London

Guggenheim Museum, Bilbao

2003

Propos d'Europe 2, Fondazione Ippocampe, Paris

2004

Salon de mai, Paris

2006

Le noir c'est une couleur, Fondation Maeght, San Paul de Vence

2007

Le ultime cene, Galleria del Credito Valtellinese – Palazzo delle Stelline, Milan

2008

Figuration Narrative, Grand Palais, Paris

Figuration Narrative, IVAM, Valencia

2009

Contemplazioni, Rimini

2010

Cent Lumière pour Casale Monferrato. Musée d'Arte et d'Histoire du Judaïsme, Paris.

2011

1861 -2011: Noi credevamo. Complesso dei Dioscuri, Palazzo del Quirinale, Rome.

Leonardo da Vinci: il Maestro e l'arte contemporanea. Palazzo di Venaria Reale, Venaria (To).

XXL. Galérie Di Meo, Paris

“Da Bacon ai Beatles”, Museo della Permanente, Milan

Film

1978

Peintres de notre temps: Antonio Recalcati. Director Michel Lancelot, produced by Georges Paumier for ORTF - Television Francais - Antenne 2 , Paris (Length: 45 min.)

1987

Antonio Recalcati a Palazzo Reale. Direction by Anna Zanoli, Texts by Giovanni Testori for RAI - Radiotelevisione Italiana RAI TRE, Milan (30 min.)

1988

Pittori Oggi: Antonio Recalcati. Direction by Franco Simongini for RAI - Radiotelevisione Italiana - RAI UNO, Rome (15 min)

Theater

1975

Scenography for *Empedokles, Hölderlin lesen* at Schaubühne am Halleschen Ufer in Berlin.

Direction by Klaus M. Grüber

1976

Revival of *Empedokles* ... at Festival d'Automne of Paris

1977

Scenography for *Winterreise* from *Hyperion* by Hölderlin, at the Olimpiastadion in Berlino, produced by Schaubühne am Halleschen Ufer. Direction by Klaus M. Grüber

1979

Scenography for *Rudi* by Bernard von Brentano, at the Hotel Esplanade, produced by the Schaubühne am Halleschen Ufer of Berlin. Direction by Klaus M. Grüber

1980

Scenography for *Haus der Fremde* by Ernst Jandel, produced by the Schaubühne am Halleschen Ufer of Berlin. Direction by Hellen Hammer

1983

Scenography and costumes for *The Imaginary Invalid* by Molière, produced by the Schauspielhaus in Bochum. Direction by Alfred Kirckner

1986

Scenography and costumes for *Prometheus gefesselt*. Direction by Klaus M. Grüber. Salzburger Festspiele, Salzburg.

Scenography and costumes for *Bautam* by Eduardo Arroyo, in collaboration with Gilles Aillaud, at Residenztheater in Munich. Direction by Klaus M. Grüber

Prix for the best Scenography and Costumes of the year in Germany.

2002

Scenography for *Roberto Zucco* by Koltes. Direction by Klaus M. Grüber at the Burg Theater of Vienna.

Bibliography

1957

Roberto Sanesi, Introduzione al catalogo, Galleria Totti, Milano

1958

Giorgio Kaiserlian, Introduzione al catalogo, Centro San Fedele, Milano

Enrico Crispolti, *Aujourd'hui* n. 20, dicembre, Parigi, "*La quatrième génération*"

Emilio Tadini, Introduzione al catalogo, Galleria Pater, Milano

1960

Giorgio Kaiserlian, Introduzione al catalogo, Galleria del Cavallino, Venezia

Marco Nozza, "L'Europeo", 20 Novembre, Milano

Giorgio Kaiserlian, Notiziario n. 11, "*Ultime tendenze*" per la Galleria II Grattacielo, Milano

Illustrazione della copertina di "*Sens plastique*" n. 13, Parigi

1961

Luce Hocin. "L'Oeil" n. 73, Parigi, "*La jeune peinture*"

1962

Emilio Tadini, Introduzione al catalogo, Galleria del Naviglio, Milano

Dino Buzzati, "Rassegna" n. 5 maggio, Milano

Mario Raciti, "*Arte Sintesi*", giugno, Roma

Marco Nozza, "L'Europeo", 18 giugno, Milano

Marco Valsecchi, "Il Giorno", maggio, Milano

Gualtiero Schönberg, "Art International", n. 7, Lugano, "*Les expositlon 1 Milan*"

Camillo Broggi, "Il Corriere Lombardo", 19 maggio, Milano

Dino Buzzati, "Corriere della Sera", 13 dicembre, Milano

Renato Barilli, Enrico Crispolti, Emilio Tadini, "Edizioni Alfa", Bologna, "*Nuove prospettive della pittura italiana*"

1963

Giorgio Mascherpa, "Gente", 15 febbraio, Milano

Jean Dypreau, "Quadrum" n. 14, Bruxelles

Enrico Crispolti, Introduzione al catalogo, Galleria Il Punto, Torino

1964

Enzo Fabiani, "Gente", 19 marzo, Milano

1965

Michel Ragon, "The New York Times", 3 gennaio, New York

Frank Gribbing, "Museum Journal", Stedelijk Museum, Amsterdam, *Aillaud, Arroyo, Recalcati*

Gérald Gassiot-Talabot, "Art International", Lugano, *Trois peintres leaders de la jeune école de Paris*

Antonio del Guercio, Introduzione al catalogo, Galleria Il Fante di Spade, Roma

"The Time", 11 giugno, New York City

"New York Herald Tribune", 22 maggio, New York City

Stuart Preston, "The New York Times", 29 maggio, New York City

Daniel Anselme, Introduzione al catalogo, Galleria St. Germain, Parigi, *Une passion dans le désert*

1966

Gérald Gassiot-Talabot, Introduzione al catalogo, Galleria Il Fante di Spade, Roma

Jean-Jacques Léveque, "Arts" n. 34, Parigi

Renato Barilli, Introduzione al catalogo, Galleria Il Fante di Spade, Roma, *Aillaud, Arroyo, Recalcati*

Antonio del Guercio, "Rinascita" n. 45, Roma

Gérald Gassiot-Talabot, "Art International", settembre, Lugano, *Le peintre masqué*

1967

Dino Buzzati, "Corriere della Sera", 29 ottobre, Milano

Giuliano Zincone, "Corriere d'Informazione", 3 novembre, Milano

Franco Passoni, "Avanti", 29 ottobre, Milano

Mario De Micheli

1968

Vladimir Ayala, "Journal do Brasil", 30 aprile. Rio de Janeiro, *Recalcati un pintor do angústia*

Giovanni Testori, Introduzione al catalogo. Galleria Il Tempo, Bologna

1969

Carlo Volpe, Introduzione al catalogo "1962-1972", Galleria Eunomia, Milano e Galleria Valérie Schmidt, Parigi

Virgilio Guzzi, "Il Messaggero", 10 marzo, Roma, *Erotismo di Recalcati*

Carlo Volpe, "L'Espresso", 6 marzo, Roma, *Recalcati*

Mario Perazzi, "Corriere d'Informazione", 21 marzo, Milano

Carlo Giacomazzi, "L'Avvenire", 22 marzo, Milano

Dino Buzzati, "Corriere della Sera", 26 marzo, Milano

Leonardo Sinisgalli, "Il Tempo", aprile, Milano

Gérald Gassiot-Talabot, "Opus", n. 12, Parigi

P. Mario Sironi, L'Uomo Vogue, ottobre

1970

Carlo Volpe, Introduzione al catalogo, Fondazione Olivetti, aprile, Copenhagen

Gérald Gassiot-Talabot, Enrico Crispolti, Antonio del Guercio, Introduzione al catalogo, Galleria Eunomia, Milano

Illustrazioni per il racconto "Esquire" di David Ohle John, "Politiken", 11 aprile Copenhagen

Mario Perazzi, "Corriere della Sera", 12 novembre, Milano

Marco Valsecchi, "Il Giorno", febbraio, Milano

Giorgio Mascherpa, "L'Avvenire", 23 ottobre, Milano

1971

- Jacques Prévert, Poesia dedicata a Recalcati per il ciclo di opere "*Intérieur américain*"
Alain Jouffroy, Introduzione al catalogo, Palazzo dell'Arengario, Milano, novembre, "*Interno americano*"
Duilio Morosini, "Paese sera", 14 ottobre, Roma, "Recalcati, tedio a New York"
Gino Visentini, "Il Messaggero", 14 Ottobre, Roma, "*Le domestiche ossessioni*"
Virgilio Guzzi, "Il Tempo", 16 ottobre, Roma
Vito Apuleo, "La Voce Repubblicana", 29 ottobre, Roma
Guido Giuffré, "Settegiorni", 7 novembre. Roma, "*Solitudine americana di Recalcati*"
Jacques Prévert, Introduzione al catalogo, Galleria II Fante di Spade, Roma
Vittorio Scorza, "Il Giornale del Mezzogiorno", 18 novembre, Roma
Dario Micacchi, "L'Unità", 20 ottobre, Roma
Dino Buzzati, "Corriere della Sera", 28 novembre, Milano
Guido Giuffré, "N.A.C. - notiziario d'arte contemporanea", dicembre, Roma

1972

- Alain Jouffroy, "Opus", Parigi, *Recalcati à New York*
Sabine Marchaud, "Le Figaro", 31 gennaio, Parigi, "*Pour un langage de communication*"
Henry-Gaby Carles, "Les lettres françaises", 2 febbraio Parigi, "*L'Amérique vue par Recalcati*"
Marice Escapasse, Introduzione al catalogo, Centre Georges Pompidou, Parigi, "*Images Détournées*"
Alain Jouffroy, Introduzione al catalogo, Musée d'Art Moderne de la ville de Paris, Paris

1973

- Janine Warnod, "Le Figaro", 7 novembre, Parigi, "*La grande bouffe à la sauce Chirico*"
Clément Tallien, "Pariscope", n. 285, ottobre, Parigi
Alain Jouffroy, Introduzione al catalogo, Galleria Mathias Fels, Parigi
Pierre Cabanne, "Combat", 22 ottobre, Parigi, "*Recalcati demystifie Chirico*"
Jacques Michel, "Le Monde", 27 ottobre, Parigi, "*Chirico relu par Recalcati*"
Otto Hahn, "L'Expres", n. 1164, 29 Ottobre, Parigi, *Recalcati*
Jean-Jacques Léveque, Introduzione al catalogo, Galleria Jardin des Arts, novembre, Parigi
Monique Dittiere, "Les Nouvelles Littéraires", 5 novembre, Parigi
Alain Joyffroy, "Opus", n. 47, novembre, Parigi, "*Recalcati, la faini de tout*"
André Parinaud, "Forum des Arts", Televisione francese, Antenne 2, 22 settembre, Parigi

1974

- Gérald Gassiot-Talabot, "Opus", n. 49, marzo, Parigi
Dino Buzzati, "*31 collages di Antonio Recalcati per il libro Il pianeta Buzzati,*"- "Ed. Apollinaire", Milano
Gilbert Lascault, "Le Arti", aprile, Milano
Pierre Gaudibert, Introduzione al catalogo. Galleria Rencontre, Parigi, Paysages
Lorenzo Vincenti, "Oggi", 22 maggio, Milano
Luigi Carluccio, "Panorama", 23 maggio, Milano
Luciana Bortolon, "Epoca", 25 maggio, Milano
Stefano Ghiberti, "Gente", 30 maggio, Milano
Gilbert Lascault, "XX Siecle", n. 42, Parigi
Alain Jouffroy, Introduzione al catalogo, Galleria Cavour, Milano
Antonio Donat-Cattin, "*Recalcati*", 30 maggio e 8 giugno, RAI Radiotelevisione Italiana
Jean-Christophe Bailly, "Fin de Siècle", n. 1, Parigi
Alain Jouffroy, "Edition de la connaissance", Bruxelles, Les prévoyants
Gilbert Lascault, Introduzione al catalogo, Galleria Cavour, Milano

Sergre Sautreau, "Edition Christian Bourgois", Parigi, Illustrazioni di "Paris, le 4 novembre 1973"
1975

Henry-Alexis Baatsch, "Fin de Siècle", n. 2, Parigi

Alain Jouffroy, "Edition Christian Bourgois", Parigi, "*Les empreintes de Recalcati 1960-62*"

Jean-Christophe Bailly, Introduzione al catalogo, Maison de la Culture, Rennes

Carol Naggar, "Zoom", settembre, Parigi, Recalcati

Alain Jouffroy, "XX Siècle", n. 44, Parigi

Herny-Alexis Baatsch, Introduzione al catalogo, Maison de la Culture, Rennes, "*Recalcati*", 31 Janvier 1801"

Alain Jouffroy, "Union générale d'èdition", Parigi, "*De individualisme révolutionnaire*"

Maïten Boisset, "Quotidien de Paris", 13-14 dicembre, Parigi, 31 Janvier 1801

Jean-Jacques Purocher, "*7 jours en Ile et Vilaine*", 12 dicembre, Rennes, *Antonio Recalcati à la Maison de la Culture*

1976

Henry-Alexis Baatsch, Introduzione al catalogo, Galleria Fred Lanzemberg, Bruxelles

Paul Caso, "Le Soir", 1 aprile, Bruxelles, Antonio "*Recalcati peint la mémoire tragique du temps*"

André Chabot, "Les Cahiers de la Peinture", maggio, Parigi, "*Les empreintes comme un suaire*"

Maurice Béjart, "Les Nouvelles Littéraires", Parigi 5 gennaio "*Tant que les barrières subsisteront*"

Eddy Devolves, "Notre Temps, 1 aprile, Bruxelles, *Recalcati*

Jean-Christophe Bailly, "XX Siècle", n. 46, Parigi

Michael Gibbons, "The Herald Tribune", 17 luglio, Parigi, The Venice Biennale

Pierre Mazar, "Le Figaro", 16 aprile, Parigi, "*Empreintes*"

M. Van Andemhove, "Hedbo", n. 76/28, Bruxelles, "*Chevalet Guillotine*"

Michael Gibbons, "The Herald Tribune", 28/29 febbraio, Parigi, "*Le regard mental*

Myriam Szefer, "Ecotérapie", aprile, Parigi, "*Les empreintes de Recalcati*"

Bernard Noël, "Connaissances des Arts", aprile, Parigi, "*Recalcati*"

Francis Paraut, "Info-Artitudes", maggio, Parigi, "*Une peinture à y laisser sa peau*"

Bernard Noël, "La Quinzaine Littéraire", 16 aprile, Parigi "*Recalcati: je voulais retrouver mon corps*"

Jacques Miche, "Le Monde", 21 aprile, Parigi, "*Un nouveau regards sur les empreintes de Recalcati*"

Jean Jacques Leveque, "Le Quotidien de Paris", 17 aprile, Parigi, "*Recalcati, empreintes des cachot*"

Jean-Paul Liegeois, "L'Humanité", 22 ottobre, Parigi

Gilbert Lascault, "XX Siècle", n. 46, Parigi

Otto Hahn, "L'Exprès", 29 aprile, Parigi

Jean-Jacques Léveque, "Les Nouvelles Littéraires", 8 aprile, Parigi, *Le suaire de la torture*

Jean-Christophe Bailly, Introduzione al catalogo, Galleria Fred Lanzemberg, Bruxelles

1977

Maïten Boisset, "Le Matin de Paris", 16 giugno, Parigi, *D'un pinceau tranchant*

Geneviève Brerette, "Le Monde", 4 agosto, Parigi, *A l'ombre de la guillotine*

Maïten Boisset, "Exit", n. 12-13 Herbst, Parigi, *La solitude d'un peintre*

Patrice Delbourge, "Exit", n. 12-13 Herbst, Parigi

Jean-Louis Ferrier, "L'Exprès", 20 giugno, Parigi, *La résurrection de Torino Lebrun*

France Huser, "Le Nouvel Observateur", 27 giugno, Parigi, *Drôle d'histoire*

Alain Jouffroy, Introduzione al catalogo *Guillotine et peinture*, Edition du Chêne, Parigi

Olivier Zepplin, "Exit", n. 12-13 Herbst, Parigi

1978

Maïten Boisset, "Cimaise", nd 133-134, gennaio, Parigi, *Portrait dans un miroir*
Maïten Boisset, Intervista con Antonio Recalcati al X Festival di Cagnes-sur-Mer, giugno, *Propos sur la peinture*

1979

Henry-Alexis Baatsch, Introduzione al catalogo, ARC-Musée d'Art Moderne de la Ville de Paris, Parigi

Pierre Cabanne, "Elle", 16 aprile, Parigi, "*Recalcati peintre de la main au regard*"

Maïten Boisset, "Le Matin de Pari", 26 marzo, Parigi, "*Le trente dernières toiles d'Antonio Recalcati*"

Olivier Cena, "Telarama", 28 aprile, Parigi

Hellen Hammer, "Theater", "*Recalcati Maler und Bühnenbildner*"

Maïten Boisset, Introduzione al catalogo, Galleria Nina Dausset, Parigi, "*Dessiner un pinceau et parler de peinture*"

France Huser, "Le Nouvel Observateur", 2 aprile, Parigi

Gilbert Lascault, "La Quinzaine Littéraire", 16 marzo, Parigi, "*Loins des questions sous la pluie*"

Josette Meleze, "Pariscope", 11 aprile, Parigi, "*Recalcati: être ou ne pas être*"

René Mischa, "Art International", Lugano

Ennio Puchard, "Prospettive d'Arte", maggio, Milano

Clément Tallien, "Pariscope", novembre, Parigi

Jean-Marie Tasset, "Le Figaro", 6 aprile, Parigi, "*Recalcati: l'autre face des choses*"

Claudine Wayser, "Art Press", maggio, Parigi

1982

Alain Jouffroy, Introduzione al catalogo, Galleria Seul, Seul, Corea

Alain Jouffroy, Introduzione al catalogo, Bridgestone

Museum, Tokio, *Le paysage révolutionnaire de Cézanne à aujourd'hui*

1983

Dominique Cordelier, Introduzione al catalogo, Galeries National du Grand Palais, Parigi, *Raphaël et l'art française*

Rossana Bossaglia, Susanna Zatti, Il Pop art e l'Italia, Castello Visconteo, Pavia

1985

Maïten Boisset, Introduzione al catalogo. Hotel de Ville, Villeurbanne

Elyane Gerome, "Le journal de Lyon", 28 dicembre, Lione, "*Recalcati: la déviation du basket*"

Chefs d'oeuvre du Musée d'Art Moderne de la Ville de Paris

1986

Vittorio Sgarbi, Introduzione al catalogo. Galleria Didier Imbert Fine Arts, Parigi

Marie-Christine Hugonot, "Les Nouvelles Littéraires", aprile, Parigi. "*Intervista con Antonio Recalcati*"

1987

Vittorio Sgarbi, Introduzione al catalogo. Palazzo Reale, Milano, *Retrospektiva di Antonio Recalcati: dall'impronta all'immagine*

Mita de Benedetti, "Capital", settembre, Milano, Attenti ai lavori in corso

Anna Cella, "Il Giornale", 2 ottobre, Milano, *L'impronta scura dell'arte*

Adelaide Murgia, "Il Giorno", 3 ottobre, Milano, *L'arte figurativa torna e commuove*

Giovanni Testori, "Corriere della Sera", 4 ottobre, Milano, "*Il ritorno di Narciso*"

Paola Trombetta, "L'Avvenire", 6 ottobre, Milano, "*Il grande anelito oltre le catene*"

Adelaide Murgia, "Il Giorno", 9 ottobre, Milano, "*Figure da Bresso a New York*"

Betty Giuliani, "Corriere Medico", 14 ottobre, Milano, "*I segni del corpo schiacciati sulla tela*"

Luigi Settembrini, "Epoca", 15 ottobre, Milano, "*A New York come su un palcoscenico*"

Mita de Benedetti, "Epoca", 15 ottobre, Milano, *"Figure d'artista"*

Liana Bortolon, "Grazia", 18 ottobre, Milano, *"L'ambiguità di spazio e di tempo nell'opera di Antonio Recalcati"*

Enrico Filippini, "La Repubblica", 20 ottobre, Roma, *Tele da schiaffi*

Mauro Corradini, "Il Giornale di Bergamo Oggi", 23 ottobre, Bergamo

Renato Barilli, "L'Espresso", 25 ottobre, Roma, "Son quasi ricalcati"

Mario Petazzi, "Amica", 26 ottobre, Milano, *"Parigi e New York addio: me ne torno a Bresso"*

Maria Negro, "Alba", 30 ottobre, Milano, *"Dall'impronta all'immagine: Antonio Recalcati"*

Vittorio Sgarbi, "Il Piacer", settembre 1987, *"Capitale dell'arte"*

Franco Passoni, "Articultura", novembre, Milano, *"Un utile confronto tra Antonio Recalcati e Achille Funi"*

Arturo Carlo Quintavalle, "Panorama", 1 novembre, Milano, *"Quale surrealismo?"*

Nicoletta Pallini, "Gioia", 2 novembre, Milano, *"Il ritorno di Recalcati"*

Marina Mojana, "Il Sole 24 Ore", 8 novembre, Milano, *"Ignoti e umani eroi d'oscure dannazioni"*

Enzo Fabiani, "Oggi", 11 novembre, Milano, "Antonio Recalcati dall'impronta all'immagine"

Maria Negro, "L'Eco di Bergamo", 14 novembre, Bergamo, *"Dall'impronta all'immagine, 90 opere di Recalcati"* a Milano

Claudio Castellani, "Annabella", 19 novembre, Milano, *"Un pittore che ha lasciato l'impronta"*

Giorgio Mascherpa, "L'Avvenire", 28 novembre, Milano, *"Recalcati Antologico"*

Alberico Sala, "Arte", 180, dicembre, Milano, *"Marciapiedi di New York"*

Linda De Sanctis, "La Repubblica", 18 dicembre, Roma, *"Impronte, vent'anni dopo"*

1988

Franco Simongini, "Il Tempo", 3 gennaio, Roma, *"Recalcati, dall'impronta all'immagine tra suggestioni informali ed espressionismo"*

Doriano Fasoli, "Corriere della Sera", 6 gennaio, Roma, *"Dall'impronta all'immagine"*

Dario Micacchi, "L'Unità", 9 gennaio, Roma, *"Recalcati e il profumo degli anni Sessanta"*

Vito Apuleo, "Il Messaggero", 28 gennaio. Roma, *"L'Esploratore dell'asfalto"*

Sandra Giannattasio, "Avanti!", 2 febbraio. Roma, *"Recalcati riscopre l'immagine!"*

Alberto Moravia, "Corriere della Sera", 3 marzo, Milano, *"Diario europeo"*

Gianfranco Progetti, "Penthouse", marzo, *"Recalcati: immagini d'autore"*

Alain Elkann, Enzo Siciliano, Introduzione al catalogo, Galleria Philippe Daverio, Milano, *"After Storm"*

Lilian Tomasi, "Confidenze", luglio, Milano, *After Storm*

Liana Bortolon, "Grazia", luglio, Milano, *Recalcati dopo la tempesta*

1990

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